



ELORA FERGUS ARTS COUNCIL

COMMUNIQUE

PUBLISHED SINCE 1985

December 2021

## STUDIO TOUR 2021

We had a very successful Studio Tour this year. Studios in town, both in Elora and Fergus were inundated with visitors. On the outskirts or in the country, there were fewer visitors, but our sales were very brisk.

Overall, Studio Tour members were pleased with the results of a lot of hard work. Visitors were respectful of our Covid restrictions and just seemed relieved and excited to have a quality Arts experience open to them.

Our partnership with the Centre for the Arts provided an excellent Gallery Show and Opening as well as a starting place for visitors to begin the tour. We are thankful for the support of Lianne Carter and her staff, for the promotion and support help provided.

We would also like to thank the Elora Fergus Arts Council for publicizing our tour and organizing a display of Studio Tour art in Gregory Oakes' window.

We are so pleased that our risk to run a full Tour this year paid off. We are looking forward to planning next year's event. *Gail J Brown, Chair*

## MANUSCRIPT DISCOVERED:

by Steve Thorning

### "The Model Village"

**A History of Economics, Industry, & Government in Elora, ON**

The Wellington County Historical Society is publishing this newly discovered, meticulously-researched manuscript and needs your help to make it a reality!

The book outlines 19th-century urban development in southwestern Ontario and examines the interconnectedness of politics, industry, government, and economics in shaping the evolution of a small village with large aspirations. In 24 chapters, it reveals how world events, optimism, ingenuity, and egos propelled or thwarted the development of the Model Village.

A great deal of work is required to ready the manuscript for publication. Your financial support is needed to bring this book to fruition!

To discover how you can help, contact: Kathy [kebouma@gmail.com](mailto:kebouma@gmail.com) 519.843.7703

Cheques: WCHS, PO Box 5, Fergus, ON N1M 2W7

**Tax receipts for donations.**

## Elora Fergus Arts Council ART LECTURE SERIES 2022

### In Libraries

#### Sunday January 30: 2pm

Julie Wheeler Bryant, Gary Bryant, Deborah Stanson

Tales- *and there are many-* from rehearsals and performances of the Elora Community Theatre, active since 1972, by three beloved stalwarts.

#### Sunday February 27: 2pm.

Ryan Joyce tells stories of his work as an acclaimed magician, producer and Centre Wellington resident who has travelled the world sharing the art of magic. It's a journey that began with humble beginnings at CWDHS and a small nine-city Ontario tour. Twenty years later, Ryan has performed over five thousand shows worldwide, and is an official judge for the *FISM World Championship of Magic*.

#### Sunday, March 27: 2pm

Dianne Kennedy Cruttenden, Textile Artist. to coincide with an April show at Elora Centre for the Arts. She is part of **Octarine Women Artists' Collective (OWAC)**, founded in 2013. This is a group of eight women working in various media who have decided to exhibit together, regathering after earlier Covid related cancellations last year.

## ELORA EN PLEIN AIR

May 19th through 22nd

We are excited to tell you our Plein Air Festival will return this coming May. We have missed all our amazing artists and look forward to seeing them return. We welcome sponsorship support for our overall events and our award categories.

We will be contacting past artists and posting the registration forms and rules and regs on our website. For more information: [www.elorapleinair.ca](http://www.elorapleinair.ca)

## NEW THOUGHTS FOR A WRITERS' FESTIVAL

A Time for Words and Music: We are thinking of a writers' festival with a new slant. Exciting ideas surface when thinking of oral traditions in storytelling, poetry and music as well as the written word.

We are developing a festival with programs that appeal to Children, Youth and Adults. As we plan, we welcome hearing from you if you are interested in helping or participating.

Stand by for more information. [eloraartscouncil@gmail.com](mailto:eloraartscouncil@gmail.com)

# PROFILE



## Kreso Cavlovic

### Gallery Vernissage, Elora

Colour! Colour and vitality! Walk up the steps and enter the door of Gallery Vernissage, and that's what strikes you. The colours in Kreso Cavlovic's paintings are the colours he sees in his dreams.

Kreso is of Croatian descent, and his work echoes Croatia naïve art which painted scenes from farmlands and peasants with simplicity on wood or glass. Spiritual themes also inform his work, with symbolism an important and pervasive element.

Kreso Cavlovic is a professional artist. Born in Toronto of Croatian parents he was raised in Streetsville, his father was a draughtsman and his mother taught art in schools in Yugoslavia. At age 7 or 8, he took his father's butter knife without permission, and painted a vase on a board. It was framed in a Mall. An admirer entered it in a juried show: The young Kreso became a confirmed artist !

Kreso attended Sheridan College for fine art and illustration, where he won an award for Editorial Illustration. He had a studio in Roncesvalles, working as a freelance illustrator, but continued his more personalized art through paintings and drawings.

On an excursion from Toronto, driving through Elora with his wife, they saw his present studio building for sale, and, already enamoured of the community, they decided to make Elora their home. They opened Studio Vernissage, one of the main attractions on downtown Geddes street.

Kreso is not only a distinctive artist, but a teacher. He teaches classes at Studio Vernissage from Monday to Thursday. These are small classes to which students come, not only from our local area, but from as far away as Guelph and London. There may only be three per class. The first year students learn still life drawing. In the second year learning how to abstract a still life. In the fourth, how to put one's own individual vision into a painting. Some students have

returned to study with Kreso for eight or nine years.

Kreso's also has a studio and home in Merida, Mexico, where he and his wife live from February to April. His lively canvases contrast with the realism of neighbouring painter, David Aldrich. He takes part yearly in the Studio Tour at the Soho Gallery in mid- April, during Merida Art Week. It presents the very finest of contemporary art in the heart of the Yucatan, Mexico. His works sell well there, particularly abstracts, which enhance the large rooms of the old Spanish colonial mansions. Some people own and display twenty of his paintings.

Symbolism is strong in Kreso's work. He speaks to each of the symbols: "Everything you see here comes from a dream I had when I was about 23 or 24 years old" Kreso says.

"My doves are my higher or more divine spirits: when you see one dove on its own, it's self contentment. When you see two doves together, they are my lovers, and when you see three or more on one canvas, that represents family.

**My fish** are my earthly spirits: when you see my fish going into a circular formation that's my symbol of eternal love. Eternal love becomes euphoric. It is the the highest love, I believe. I divide the fish in three: the head is when you realize your consciousness as a human being; the body is the body of your life; the tail is your spiritual journey afterwards, through whichever faith or belief you have.

**My round trees:** For me the tree is the most iconic symbol of the earth so I represent it as the earth.

**My three shapes of tulips:** They represent the three shows that I had in Holland, in the Netherlands. When the tulip is in a heart shape, it's in a very loving state; when it's open it's set to wander and discover her world; and when it looks like the French fleur-de-lis, it's a kiss!

Opposite the door of the gallery is a display of black and white images of women. This is Mother Earth, representing the beauty and strength of women. Painted with eyes closed she is in a dream or meditation; half closed, she is waking to a world she wants. It is all meaningful and this series is one of Kreso's best sellers.

There is also the Ocean Series "Breathing Rainbows", emphasising the interconnectedness of everything: swirling abstracts, orange and blue and green, an intoxication of colour.

To the right in the studio's multitude of canvases is Kreso's latest painting: a large oil on canvas with joyous dancers in white flowing robes against an open landscape. This is entitled "A New Soul Enters the Family". It is so complete, so harmonious, one could not change a line. The sun, radiant among some strange, fluid clouds, represents the beginning and the end of everything.

This high palette is a celebration of humanity itself, which the artist seems to personally live every day.

International shows have also accredited the quality and popularity of Kreso's art. He has had two shows in Hong Kong and is represented there through the Cawah Arts Gallery. His work is displayed in numerous exhibitions and private collections. It was part of world biennial 1989, and Kreso was Director of Art for the Croatia.Society of Canada for a year.



Hailed as an Inspirational and colourful Canadian painter, Kreso has continued to be a strong supporter of our community, for which he projects great warmth and pride.

**Interview by Beverley Cairns**

Alongside his signature on a painting you will find Kreso's Stamp, an image which itself holds symbols.



ELORA FERGUS ARTS COUNCIL

Members will receive renewal notices for the annual date on which they join.

## Annual Membership

Application/Renewal

Please print. Make cheques payable to:  
The Elora Fergus Arts Council,  
P.O. Box 3092  
Elora, ON., N0B 1S0

Or become a Member with payment through  
our website

[www.elorafergusartscouncil.ca](http://www.elorafergusartscouncil.ca)

- Artist (\$20)  Individual (\$20)  
 Family (\$30)  Groups (\$30)  Youth (\$10)

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Tel. No: \_\_\_\_\_

E-mail: \_\_\_\_\_

I am interested in working as a volunteer  
at EAC events, or being part of a committee.

These are my particular interests:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### ELORA FERGUS ARTS COUNCIL EXECUTIVE 2021 - 2022

Chair: Barbara Lee

Vice Chair: Mary Anne Dalkowski

Secretary: Susan Thoring

Assistant Secretary: Louise Dench Beney

Treasurer: Linda Lane

Membership: Linda Lane

Projects: Natalie McDonald, Melanie Morel

Claudia Lambert, Beverley Cairns

Meetings of the Board generally take place the  
first Wednesday of each month at 7.30 p.m.

Members are encouraged to attend meetings.

For location or Zoom meetings, please phone  
519 846-0556.

## BRING US YOUR PROJECT PROPOSALS

BE ASSURED YOU ARE ALWAYS WELCOME

## GALLERY MUSIC AT THE WELLINGTON COUNTY MUSEUM

The Gallery Concert Series hopes to begin again in 2022 with a short season, We are looking to have 2 or 3 concerts in spring of 2022. As current regulations require masking it makes some ensembles persona non grata! However we have two concerts with strings and the museum can accommodate a respectable audience, if not full capacity. We'll all keep a good thought. *Judy Douglas*

### ART IN PUBLIC PLACES

Most of our exhibition venues are presently closed till April

**IN GREG OAKES' LAW OFFICE WINDOW-opposite Elora Library.**  
**As ever, our thanks to Greg Oakes for this opportunity.**

### The Art of Elana Oakes,

November 26 to December 10

### Linda Heathfield of Baby it's Ewe

**Christmas display: Small, enchanting, knitted figures by Linda.**  
**December 10 to early January 2022.**

### CATALYST:

#### PROJECT GRANTS FOR NEW GENERATION ARTISTS

**The deadline to apply is December 16, 2021.**

**The Ontario Arts Council announces a**

**\$1 million grant program for professional artists  
aged 18 to 30.**

The program supports activities that will help build career momentum as individual artists recover from pandemic-related challenges.

Program details and applications are now available through OAC's website. The grants for this one-time program are set at \$2,000 each. Applications will be reviewed through a streamlined peer assessment process, and applicants will be notified of results approximately 12 weeks after the program deadline

#### WHO CAN APPLY?

This program is open to professional artists who are aged 18 to 30 (at the time of their application) who can demonstrate that they have a professional practice in any discipline or activity funded by OAC. It is the only OAC program dedicated to New Generation Artists

Artists new to OAC grant programs who may have had limited access to public arts funding are encouraged to apply.

#### ELIGIBLE ACTIVITIES INCLUDE:

- Skills development through training and mentorship,
- Software and hardware upgrades
- Artist's website development
- Studio or workspace upgrades
- Marketing, and promotion,
  - Purchase of artist materials and supplies

## In Memoriam

**David John Angelo Toccalino** (also known as Tyzo or Tic among his peers) was born in Oakville in 1950 and spent many of his formative years beach-combing the shores of Lake Ontario. It was there that he discovered a lifelong passion of turning discarded items into beautiful works of sculptural metal art.

Tyzo was an elected member of the Sculpture Society of Canada.

## NEW ASSOCIATE GROUP



### *We welcome The Elora Sculpture Project to EFAC*

In 2010 the Elora Business Improvement Area (BIA) allocated funds to acquire outdoor sculpture for downtown Elora. It was suggested that the funds be used to establish permanent sites in public places that could host a rotating exhibition. The Elora Sculpture Project was born!

The Elora Sculpture Project is a community initiative managed by a small group of dedicated volunteers, in cooperation with the Township. Funding is provided by local businesses and art-loving residents. When the Fergus BIA created sites in downtown Fergus, the total rose to eighteen dedicated outdoor sites overall.

Each fall the committee opens a Call for Submissions that runs through to January. A jury then selects the works for exhibition. The call is open to all artists in Canada working in any media suitable for outdoor sculpture. Most of the sculptures are available for purchase.

**ESP is currently seeking new committee members.** A background in the arts is not required; just a belief that public art enriches society.  
[elorasculptureproject@gmail.com](mailto:elorasculptureproject@gmail.com)

## INSIGHTS-2022

**Opening reception will be on Wednesday, April 7, 2022.**

Natalie McDonald, Chair of the Insights committee, has met with Museum staff and many details have been nailed down. Dates have been decided.

The exhibition will be open April 7 to June 19.

Drop-off dates for entries are March 25 & 26.

April 1 & 2 artwork not selected for display will be picked up.

Jury day will be Tuesday, March 29.

April 10 is *Walk with the Jurors*

Pick-up days for exhibited works will be Monday June 20 & 21.

## LOCAL PIECES GALLERY

126 St. Andrew St. Fergus  
Owner Luke Marshall

A new gallery dedicated to local artists has opened its doors in Downtown Fergus near the St. David Street intersection. The gallery will host a rotating exhibits of local artists.

Marshall is not an artist himself, but an animation technician. Nor is he a retailer. However, he would like to promote the many artists in the community who do not have accessible studios or who have only occasional displays, providing a venue for exhibitions where they can make sales.

With a large space on the main street of Fergus, the LPG Gallery will have high visibility to tourists and passers by. It's important now for this gallery to establish credibility and a level of exhibition which makes it financially and artistically viable.

**To artists:** visit *Local Pieces* with your proposals. The Gallery asks a 40% royalty fee on sales. A small room may be developed for working artists.

## ELORA COMMUNITY THEATRE

At Fergus Grand Theatre

**Jane Eyre:** Directed by Deb Stanson & David Tanner

December 10th-12th & December 17th-19th. Matinees Sat & Sun 2pm.

**Cat On A Hot Tin Roof,** Directed by Anthony Deciantis

February 11-13th & February 18-20th 2022

**N.B.** ECT is desperately looking for 200 to 3000 sq ft storage and possibly rehearsal space in our community, or if need be, elsewhere. They must be out of their present space by January. Contact: Deb Stanson

## CALENDAR & NOTICES

**The Elora Singers premiere " The World Premiere of "On Love".**

Commissioned from Canadian composer Timothy Corlis, this beautiful work is set to the poem by Kahlil Gibran and sung in English and Arabic. Also on the theme of love.

**Wellington County Museum & Archives**

*First annual Christmas Market* on December 10 and 11..By donation. one-of-a-kind, handmade gifts from local artisans, local food, licensed patio, musical entertainment, horse drawn wagon rides,

**Festival of Carols  
The Edison Singers**

Seasonal readings by Marilyn Lightstone and Colin Fox  
Fri dec 17: 7.30 Basilica of Our Lady, Guelph  
Wed, Dec, 22, 7.30, Knox Presbyterian church, Elora.  
[theedisonsingers.com](http://theedisonsingers.com) \$40.00

**Canadian Clay & Glass Gallery**

Waterloo: Fundraiser *The Mad Hatters Tea Party* will be back in February 6, 13, 20 and tickets are now on sale.

**Elora Community Theatre**

ECT is looking for people on the play reading committee.

**Sylvia Galbraith**

After having to give up my studio this **past** spring (thanks COVID!) I'm happy to announce that I have found a beautiful, bright new space in the historic Fergus Marketplace building in downtown Fergus to call home. With huge windows for lots of natural light, the character of a quirky old building, and the Grand River rushing past, it's a fabulous location for classes and field trips, and a perfect spot for private lessons.

**Colibri Pottery**

**Christmas Open House**

Sunday, Dec 12: 11am-4pm  
146 Garafraxa St East, Fergus

**Roxanna Matamoros Retrospective**

**The Falls Gallery, Alton Mills Arts Centre**

Wed to Sun: to December 19.

Communique is the newsletter of EFAC which has been published regularly since 1985.

Editor: Beverley Cairns

Next publication: April 2022

Deadline: April .15. 2022

EAC email: [eloraartscouncil@gmail.com](mailto:eloraartscouncil@gmail.com)

**EAC website:**

[www.elorafergusartscouncil.ca](http://www.elorafergusartscouncil.ca)