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**Call for Submissions:
Elora Fergus Arts
Council
Glass Artists in the region**

The Canadian Clay and Glass Gallery is currently accepting submissions from **artists from all backgrounds and career levels** working in **glass** from the Elora Fergus region for an exhibition on the theme of *Where the dark and light converge* to be presented in Winter (January to March) 2022.

We are pleased to announce an open call for submissions from glass artists for a group exhibition with the theme “Where the dark and light converge.” Multi-media works and those that incorporate new media within the use of glass will be considered.

The selected works will be presented in the exhibition from January to March 2022. The Gallery will provide an artist fee (as set out by CARFAC) to the selected artists and cover the costs of shipping and insurance for the duration of the exhibition.

Located in Waterloo, Ontario, the Canadian Clay and Glass Gallery is Canada’s only gallery dedicated to the exhibition and collecting of contemporary Canadian clay, glass, and copper enamelling. Through exhibition programs, publications, a clay studio, and an archival centre, the Gallery supports research and creation by emerging, mid-career, and established artists. The Gallery is accessible, with the exception of exhibitions and events held in the John A. Pollock Family Courtyard, which is not fully accessible to visitors with particular mobility aids at this time.

We acknowledge that we live and work on the traditional territory of the Attawandaron, Anishinaabe and Haudenosaunee peoples. The Canadian Clay & Glass Gallery is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometers on each side of the Grand River.

We welcome submissions from all qualified applicants and encourage submissions from groups that are typically underrepresented in institutional spaces, including racialized and Indigenous individuals, LGBTQ2S+ identifying

individuals, francophone individuals, Deaf persons, and persons with disabilities. If you require any accommodations during the submissions process, please contact assistant@theclayandglass.ca or 519-746-1882.

Submission Deadline

All materials must be emailed to assistant@theclayandglass.ca with the subject line "Elora Fergus Arts Council 2022" by **Friday June 19, 2020**. Notification of the results will be sent by September 2020.

Selected proposals should be ready by **June 30, 2021** for the exhibition contract and for photography for the catalogue.

Submission Materials

In a single document, emailed to assistant@theclayandglass.ca, with the subject line "Elora Fergus Arts Council 2022", please submit:

1. A written statement describing the work that you propose for the exhibition as well as its significance to the theme (50-100 words). Works in-progress and concepts for works to be completed will also be considered.
2. Up to 5 images of your work, including titles and dimensions of works. Provide sketches for works that have not yet been completed.
3. An artist statement describing your practice (up to 250 words).
4. A CV that includes, at minimum, your education as well as any relevant exhibition, publication, and installation history.

For more information please contact:

assistant@theclayandglass.ca
519-746-1882

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